

LightBlowing

Press Release 2018.08.20

Light Blowing, the project curated by Ilaria Ruggiero and Samantha Punis dedicated to the best lighting design in blown glass, will be back from 9th to 30th September at the Fondaco Marcello in the very heart of Venice as part of the programme of the second edition of The Venice Glass Week, the international festival devoted to promoting the treasured glass art industry, which will take place from September 9th to 16th in the lagoon city.

Born in 2017 to stimulate the links between the world of design, traditional manufacturing techniques and the results achieved by the use of different glass and mixed techniques; paying particular attention to the craft skills of workmanship and aesthetic research, this year Light Blowing will put forward a selection of artists, designers and brands invited to represent their creativity expressed in the world of light through previously unseen projects, site-specific installations or limited series products expressly created for this Venetian event.

A plurality of voices to present the complexity and richness of glass production today through the works of Serena Confalonieri for Mason Editions / Ochre / Filippo Feroldi for Purho e Colleoni Arte / Soffi / Matti Klenell, Katja Pettersson, Simon Klenell, Åsa Jungnelius, Ludvig Löfgren, Stina Löfgren, Gabriella Gustafson, Monica Backström, Mattias Ståhlbom and Carina Seth Andersson for The Glass Factory in collaboration with The National Museum in Stockholm / Cristina Celestino for WonderGlass.

However, this is more than just an exhibition project. Starting from the 2018 edition, Light Blowing is becoming a stable, continuous format, marked by research and consultancy activities aimed at stimulating the ever-closer comparison between design and blown glass in open dialogue with the Murano glass making tradition and the most important international centres of glass production. An institutional network of partners and professionals in the sector will also enable it to operate continuously throughout the year. The new website www.lightblowing.com will have the task updating all of the events on an ongoing basis.

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The Venice Glass Week About

The Venice Glass Week is an international festival devoted to the artistic glass industry, which has been created to celebrate glass, an artistic and creative resource for which the lagoon city is globally renowned. Promoted by Comune di Venezia (City Authority of Venice) and developed by three important Venetian cultural institutions which have worked on the subject for many years – Fondazione Musei Civici di Venezia (Civic Museums of Venice), Fondazione Cini / LE STANZE DEL VETRO, Istituto Veneto di Scienze, Lettere ed Arti (Veneto Institute of Science, Arts and Literature) – and by Consorzio Promovetro Murano (Murano Glass Consortium). The Venice Glass Week will take place from September 9th to 16th.

**Light Blowing is a stable format conceived,
curated and developed under the creative direction
of Ilaria Ruggiero e Samantha Punis**

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Creative Direction
Ilaria Ruggiero, Samantha Punis

Graphic Design
Think Work Observe

Official Event Photographer
Cristina Galliena Bohman

Address
Fondaco Marcello
Calle del Traghetto
San Marco, 3415 Venezia (It)

Press Preview
September 9th, 2018
h. 3 — 8 pm

Light Blowing Night Party
September 15th, 2018
h. 7 pm

Dates / hours
During The Venice Glass Week
Sept. 9th — 16th, 2018
h. 11 am — 8 pm

Sept. 17th — 30th, 2018
Tuesday — Sunday
h. 11 am — 7 pm

Monday — by appointment only

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