



PRESS RELEASE

Paolo Marcolongo
Jewellery and Objects

Munich Jewellery Week
March 9th – 17th 2019
Monday - Friday 11 - 19
Saturday and Sunday 11 - 16
Closed on Sunday 10th

Ingo Maurer
Kaiserstrasse 47
80801 Munich

Adornment – Curating Contemporary Art Jewelry is pleased to present a solo show by Paolo Marcolongo, which will be held during the Munich Jewellery Week (March 9th – 17th 2019) at the incredible showroom of Ingo Maurer. In this converted 7500 ft (700 qm) industrial space come and find a place for creative contemplation, refined design open dialogue, and technical explanations.

Paolo Marcolongo is an artist with a unique and multifaceted inspiration, and one of the most significant representatives of the *Scuola Orafa Padovana*.

The exhibition presents the latest artistic production expressed in both jewellery and objects, mostly vases and glass sculptures.

A compendium of his researches which links different series and collections.

In his jewellery all the complexities of the numerous sculptural, artistic, philosophical and aesthetic references that characterize his creative evolution find a compendium and perfect balance. Nature blossoms in both its sensuality and danger, on the one hand expressed by precious metals which are at times stinging, sharp, edgy, thorny, on the other in the feminine voluptuousness of the softness of glass that explodes in a tormenting struggle for freedom: an ancestral, mythological, almost archetypal dialogue between colour, transparency, weight and form.

The craftsman articulates his personal language without any simplistic or reductive attitude, even in his most minimalistic works. Workmanship techniques belonging to the glassmaking tradition and the goldsmith's art are combined in order to achieve unique and incredible results.

The complex relationship between metals and glass develops in both the construction of the pieces and in the aesthetic results; it is confrontational and unconscious, passing from the function of metal as a support to a constrictive and retentive element.



Needles and pins protrude from the body of the rings to retain and contain the soft shapes of the glass and the infinite potentiality of its movement. An erotic and sensual game takes place between the two entities, between the cold and rough metals and the purity of the glass that emerges.

In his vases, the iron is incorporated into the glass as if it were a design, a theme, a painted set. The structure of glass maintains a thick and solid body, balanced by the delicacy, albeit dense, of metal, which is pursued in irregular movements. The staging of primitive, irregular elements, dark colours and transparent visions, responds to the artist's need to represent primordial chaos and the original freedom of form.

In the objects and small sculptures, a conceptual game and an architectural interlocking of colors, weights and shapes prevail. Delicate scaffoldings draw and frame the space in minimalistic visions in which the glass is often contaminated by rust and iron, laterally positioned, to counteract the vacuum and balance the space.

His long-standing collaboration with the Masters of Murano ensures glass of the most outstanding quality.

For information or appointments:

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ABOUT

PAOLO MARCOLONGO

Born in Padua in 1956, he attended the Art High School "Pietro Selvatico", and then he studied sculpture at Venice Art Academy. From 1984 to 1996 he taught Plastic Arts at "Pietro Selvatico" school, and since 1996 he has taught the same subject at Padua Art State School "Amedeo Modigliani".

From 1996 to 1998 he was the curator of "Pd 362", an Art gallery of contemporary jewels in Padua. From 1998 to 2005 he was the curator of the "Marcolongo Gallery" of Applied Arts in Padua. Since then he has worked as both curator and artist by curating several exhibitions and attending many international solo and collective shows.

On 2015 he won the Bayerischer Staatspreis in Munich.

INGO MAURER

Ingo Maurer started to design exceptional lamps, lighting systems and objects beginning in the middle of the 1960s, which his company produces and distributes worldwide.

For over five working decades, Ingo Maurer and Team – as he refers to the co-workers – has constantly grown. The address in Munich, Schwabing has remained the same since 1970. However, in 2005 they outgrew the production facilities in the courtyard at Kaiserstrasse 47 and a new location for production and shipping was established on the outskirts of Munich. In the former production hall, Ingo Maurer and his team created a spacious showroom, the second after New York, and the only one in Europe.

www.ingo-maurer.com

ADORNMENT – CURATING CONTEMPORARY ART JEWELRY

A/dornment - Curating Contemporary Art Jewelry is a curatorial integrated project dedicated to contemporary art jewelry. Founded by Ilaria Ruggiero, it relies on the professionalism of a composite team coming from contemporary art and design. It aims to develop the knowledge and consciousness of contemporary jewelry as artistic discipline as well as ground search for technique, aesthetics and philosophy.

www.adornment-jewelry.com

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ATEMPORARY STUDIO

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