

THE AGE OF REMEDY

Rosazzo and Soleschiano di Manzano – Udine
8 – 16 June 2019

Curated by
RAVE East Village Artist Residency
VIGNE MUSEUM Cultural Association

In Friuli Venezia Giulia, just a few kilometres away, two important artistic entities exist side by side: VIGNE MUSEUM Cultural Association and RAVE East Village Artist Residency. Both, united by a similar and complementary vision, investigate the emergencies of our time through contemporary art and culture, from the environmental situation to the relationship between species, **imagining biocentrism as a cultural, social and economic attitude.**

RAVE is a project which opens a dialogue on the role of contemporary art towards animal otherness and on the need for re-thinking from a bio centric and anti-species perspective. At RAVE the encounters between human and non-human animals, between individual sensibilities and interdisciplinary dialogues, between the research process of artists and the gaze of the absolutely other, give life to a plurality of new and experimental visions.

The **Vigne Museum** is an artistic-architectural structure, a great museum dedicated to the vine and the landscape located among the historic vineyards of Rosazzo, in the heart of the Colli Orientali di Friuli, created in 2014 by Yona Friedman with Jean-Baptiste Decavèle for the centenary of Livio Felluga, patriarch of Friuli viticulture. From this year the Vigne Museum will be directed by the cultural association of the same name, which focuses its programme, by means of an assortment of events, on the interdisciplinary nature of art, architecture and science.

RAVE and Vigne Museum collaborate for the first time in the realisation of ***The Age of Remedy*** programme of meetings, debates and exhibitions, curated by **Isabella and Tiziana Pers** (founders of RAVE), **Elda Felluga**, (President of Vigne Museum Cultural Association) and **Giovanna Felluga** (artistic director of Vigne Museum).

From 8 to 16 June 2019, in the respective headquarters of the Borgo di Soleschiano and of Rosazzo, in the province of Udine, **representatives of the worlds of art, science and philosophy** will come together to relate, on the basis of their own research and experience, **how their respective areas of competence are developing alongside the evolution of our planet.**

The central theme will be climate change.

Stefano Mancuso (plant neurobiologist), **Leonardo Caffo** (philosopher), **Giovanni Delù** (art and horticulture gardener at the Palace of Versailles) and **Giuseppe Stampone** (artist) are just some of the names that will participate in this event to reflect on our role as an integral part of nature, on future landscapes, and on the possibility of coexistence with other life forms, regardless of the way in which they experience the world.

On 8 June at 16.30, the event will start inside the Vigne Museum with the inauguration of ***The Architecture of Intelligence***, a RAVE project by **Giuseppe Stampone** with the participation of **Dom Mimi**, thus creating the symbolic point of connection of the entire initiative.

An encounter with the architecture of Yona Friedman inspired an unpublished project by Giuseppe Stampone, which can be visited until Sunday June 16, made up of a series of drawings in open dialogue with Friedman's structures and presented together with photographs by Dom Mimi in order to create a genuine emotional map.

The Architecture of Intelligence forms part of a more extensive and articulated project which Giuseppe Stampone is making within the RAVE residence.

The programme will continue under the banner of contemporary art. **From 17.00 to 20.00** the wide-ranging exhibition ***Animâi Libars*** will be open to the public, a retrospective presenting some of the works created since 2011 by the artists in residence, including: **Regina José Galindo, Igor Grubić, Ivan Moudov, Adrian Paci, Diego Perrone and Nada Prlja**. The video works will be on show in the **RAVE headquarters**, in **Borgo Vegetariano di Soleschiano, Manzano (UD)**, located within the rural charm of the Friuli countryside and home to some of the animals that were saved from the slaughterhouse and consumerist mechanisms thanks to the actions of Tiziana Pers through her artistic practice *Art History*.

The round table titled ***Imagining beyond species***, curated by RAVE East Villa Artists Residency, will be the first opportunity for many of the guests at the event to meet and discuss with members of the public. **At 18.00, always at RAVE, Isabella Pers** (artist and co-founder of RAVE) will introduce: **Leonardo Caffo** (philosopher), **Daniele Capra** (art critic and curator), **Gino Colla** (collector, founder of OnArt), **Mirta d'Argenzio** (art historian), **Federica La Paglia** (art critic and curator), **Marinella Paderni** (art critic and curator), **Giuseppe Stampone** (artist), **Domenico Stinellis** (photographer), **Antonello Tolve** (theorist and art critic), **Marianna Tonelli** (student, FridaysForFuture).

The following weekend, beginning on **Saturday 15 June at 11.00**, the spotlight will move again to the Vigne Museum with the public meeting, organized by the Cultural Association of the same name, part of the ***Future Landscapes Cycle at Vigne Museum***, entitled ***Planet Revolution***, hosted in the Abbey of Rosazzo a few steps from the building designed by Yona Friedman with Jean Baptiste Decavèle. Moderated by **Patrizia Catalano** (journalist and curator) the speakers will be **Giovanni Delù** (art and horticulture gardener at the Palace of Versailles), **Pietro Gaglianò** (art critic and curator), **Stefano Mancuso** (plant neurobiologist), **Daniele Puppi** (artist), **Marisa Sestito** (vice president, Giant Trees Foundation) and **Giuseppe Stampone** (artist).

The event will end in a convivial and festive mood, Sunday June 16th at 11.30 am, when the food designer **Annagiola Gaglianò** will make a **Vegan Cooking Show** in Borgo di Soleschiano, a tribute to RAVE and to its strong identity linked to the topic of animals.

The event is sponsored by the **No Man's Land Foundation**, of which Yona Friedman is Honorary President.

Vigne Museum and its activities are supported by **The Livio Felluga Company** in the role of main sponsor. RAVE is made possible with the support of **The Autonomous Region of Friuli Venezia Giulia**, in collaboration with **All/Università degli Studi di Udine, L'Officina, Trieste Contemporanea, Gallinae in Fabula, Musiz Foundation** with **Vulcano** as Main Partner.

Many organisations working in the area have joined as technical sponsors helping to strengthen the relationship with the fabric of the local economy and institutions in order to encourage the active involvement of local people: **Biolab Vegetarian & Vegan Organic Food, Agriturismo Vegetariano AI Rôl ai Conti di Maniago da Anna e B&B** and **Birra Agricola Lippo**.

PROGRAMME

SATURDAY 8 JUNE 2019

ARCHITECTURE OF INTELLIGENCE

by Giuseppe Stampone

with the participation of Dom Mimi

curated by RAVE East Village Artist Residency

Vigne Museum

Rosazzo (Ud)

8 – 16 June 2019

[inauguration 16.30](#)

BODY MIND NETWORK / BODY MIND TERRITORY / BODY MIND SPACE.

In Architecture of Intelligence the BODY is intended as an intimate body, the MIND becomes a private place, while NETWORK, TERRITORY AND SPACE become public space for sharing and participation with the memory, contemporaneity and identity of the territory, which unfolds in an emotional map. (Giuseppe Stampone)

The encounter with the Vigne Museum, the architecture of **Yona Friedman** realised with Jean-Baptiste Decavele, gives rise to a new project that Giuseppe Stampone has accomplished through a series of drawings, which interacts with the structure of Friedman together with the photographs of Dom Mimi, forming an *emotional map*.

The *Architecture of Intelligence* is part of a more extensive and articulated project that Giuseppe Stampone is building inside the RAVE residence.

Giuseppe Stampone acts using the synergies of artistic languages associated with teaching and participatory practices, working between material reality and immaterial reality on global issues such as the imbalances within ecosystems.

The distinctive feature of his recent artistic production is represented by his choice to reinterpret the traditional pictorial technique through the use of the bic pen, an everyday tool that allows the artist to remove the image from its own media universe and bring it back within the authorial dimension.

His works have been exhibited in prestigious museums and international biennials, including: The Seoul Architecture Biennial, South Korea; the 56th Venice Biennale; 11th Havana Biennial; Liverpool Biennial; 14th and 15th Rome Quadrennial; Kunsthalle City Museum, Gwangju; American Academy, Rome; MAXXI – National Museum of Art of the 21st Century.

Dom Mimi, extraordinary photographer who in his long career has immortalized the protagonists and crucial moments of our time, from heads of state to pop icons, for magazines such as *Time*, *Life*, *National Geographic*, *Washington Post*, *New York Times*, *Newsweek* and *The Economist*, has created photographic portraits of the animals he met at RAVE. In his words: "The camera has made animals into objects, signs. Their gaze, at the moment when it crosses our own, makes them into new subjects for which we become objects and backgrounds without being able to overturn this otherness in reciprocity as we would do with another human being. Then that look nails us and forces us to a distressing question. Who is that individual who makes me his object without my being able to do the same unless I renounce my "human" nature?"

ANIMÂI LIBARS

**Regina José Galindo, Igor Grubić, Ivan Moudov
Adrian Paci, Diego Perrone, Nada Prlja**

curated by RAVE East Village Artist Residency

Borgo Vegetariano di Soleschiano
Via Giulia Piccoli
Manzano (Ud)

diffuse exhibition — from 17.00 to 20.00

The diffuse exhibition **ANIMÂI LIBARS** tells the story of RAVE through some of the works produced in eight years of activity by the artists hosted in the Friuli residence. The exhibition brings together the work carried out by Regina José Galindo, Igor Grubić, Ivan Moudov, Adrian Paci, Diego Perrone and Nada Prlja (the artist representing Macedonia at the recently inaugurated Venice Art Biennale) during their time in the territory of Friuli Venezia Giulia.

The exhibition will also present a new series of multiple prints created by the artists Ivan Moudov and Igor Grubić, the latter representing Croatia at the current Venice Biennale. The multiple prints will be available for sale to those wishing to support the association's activity.

The particular context offered by RAVE has favoured the development of a dialogue between human and non-human animals that has put guest artists in the position of carrying out their research with a spirit and a sensitivity never experienced before.

IMAGINING BEYOND SPECIES

curated by RAVE East Village Artist Residency

Borgo Vegetariano di Soleschiano
Via Giulia Piccoli
Manzano (Ud)

18.00 — public round table

among the participants

Leonardo Caffo, *philosopher*

Daniele Capra, *art critic and curator*

Gino Colla, *collector, founder OnArt*

Mirta d'Argenzio, *art historian*

Federica La Paglia, *art critic and curator*

Marinella Paderni, *art critic and curator*

Giuseppe Stampone, *artist*

Domenico Stinellis, *photographer*

Antonello Tolve, *theorist and art critic*

Marianna Tonelli, *student, FridaysForFuture*

introduced by: **Isabella Pers**, *artist and co-founder RAVE*

"*Man is the destroyer of everything*" wrote Leonardo Da Vinci in the Book of Prophecies, stressing the need to overcome the anthropocentric paradigm 500 years before this imperative became evident, prophetically anticipating the true face of the Anthropocene, but also possible solutions.

The need to pay attention to life in all its forms and to seek a new balance between man, all other living creatures and ecosystems as a whole is the key point that humanity must face in this age *of remediation*. The encounter with the animal constitutes a creative terrain that can open new imaginings, renegotiating and reconstructing past human limitations (human-animal-technology together) in a post-human direction (L.Caffo-G.Leghissa-R.Marchesini): we will discuss animality as an epiphanic and evolutionary encounter, and on the role of art in relation to animal otherness and ecosystems, with a reflection on real and symbolic figures in the processuality of the work.

Followed by a celebratory drink with Livio Felluga wines and a vegan buffet with Biolab products at Agriturismo Vegetariano Al Rôl ai Conti di Maniago da Anna

SATURDAY 15 JUNE 2019

FUTURE LANDSCAPES AT THE VIGNE MUSEUM

Presented by RIVOLUZIONE PIANETA

curated by Vigne Museum Cultural Association

Abbazia di Rosazzo
Sala Convegni
Piazza Abbazia 5,
Rosazzo (UD)

11.00 — public meeting

Speakers:

Giovanni Delù, art and horticulture gardener at the Palace of Versailles

Pietro Gaglianò, *art critic and curator*

Stefano Mancuso, *plant neurobiologist*

Daniele Puppi, *artist*

Marisa Sestito, *vice president Giant Trees Foundation*

Giuseppe Stampone, *artist*

Moderator: **Patrizia Catalano**, *journalist and curator*

VIGNE MUSEUM Cultural Association continues the journey of interdisciplinary public encounters which began in 2014, the year of the creation of the Vigne Museum by Yona Friedman with Jean-Baptiste Decavèle for the centenary of Livio Felluga.

A new series of conferences entitled *Future Landscapes at the Vigne Museum* will bring to Rosazzo (UD) exponents from the world of contemporary art and culture to discuss topics such as ecology, relationship with the landscape, the study of nature and the ecosystem in relation to our future.

The first meeting of this cycle, entitled *Planet Revolution*, will be held within the event *The Age of Remedy*. The theme of the entire event concerns the changes that our ecosystem is undergoing in this historical era as a result of human intervention and of both natural geological and cultural evolution.

In a colloquial and informative manner, the speakers will talk about themselves, their direct experience in the field and how the changes in the ecosystem are affecting the lives of all of us.

Followed by a celebratory drink with Livio Felluga wines and a vegan buffet with Biolab Vegetarian & Vegan Organic Food

SUNDAY 16 JUNE

ANIMÂI LIBARS

**Regina José Galindo, Igor Grubić, Ivan Moudov
Adrian Paci, Diego Perrone, Nada Prlja**

10.30 — guided tour of the diffuse exhibition

VEGAN COOKING SHOW

by Annagioia Gaglianò

Borgo Vegetariano di Soleschiano
Via Giulia Piccoli
Manzano (Ud)

11.30

A real, live cooking show that involves the public on a journey through the flavours, aromas and ideas of gastronomy. A sensory and educational experience that enriches, respects non-human animals and ecosystems, and delights the palate.

In Italy the number of vegetarians and vegans is constantly increasing. The underlying reasons are ethical, sustainability and attention to wellbeing. The need to be conscious consumers and understand that every choice has a major impact on our health, other living beings and the planet. Therefore there is a clear need to raise awareness of other possibilities in the field of gastronomy because, contrary to what it may appear, the vegan diet is not restrictive but rich in foods.

Followed by a beer-tasting from Agricola Lippo

**www.vignemuseum.com
www.raveresidency.com**

Press office info

AtemporaryStudio — PR di G. Felluga e S. Punis
Coordinat0r: Samantha Punis
s.punis@atempoarrystudio.com — 0039 339 5323693
www.atempoarrystudio.com — www.atemporaryjournal.com