



PRESS RELEASE
Udine, November 2022

“Cosa rimane del giorno” [“What’s Left of the Day”]

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Collages by Giona Maiarelli and Vanda Gemino
from November 19th to December 22th 2022

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Arcipelago - Udine
open every Saturday from 10am to 7pm
and by appointment during the week

The creative space **Arcipelago** is thrilled to present its **new exhibition** around the **playful theme of collages**. On this occasion, artists **Giona Maiarelli** and **Vanda Gemino** have been invited to present their **most recent artworks**. Cheerful or serious, irreverent or essential, **the selected collages push us to explore the cracks of everyday life, and the fascinating power of random, unexpected and disparate**.

This show is an opportunity to **travel between reality and wonder**, here and elsewhere, **past and present, identifiable and bizarre**, as many **new visual territories** to be excavated and deciphered.

On January 1st, 2016, **Giona Maiarelli** started to **create every evening a collage with the pages of the "New York Times"**. A way to witness a year that would be tumultuous (Trump had already announced his candidacy for president). The **challenge of working with limited material** forces him to **look with fresh eyes** and an open mind. **Twenty-one collages of the "New York Times Art Project"** will dive us into our most recent actuality across a **visual kaleidoscope** where one can discern the **deep relationship between the collages and Giona's graphic design practice**.

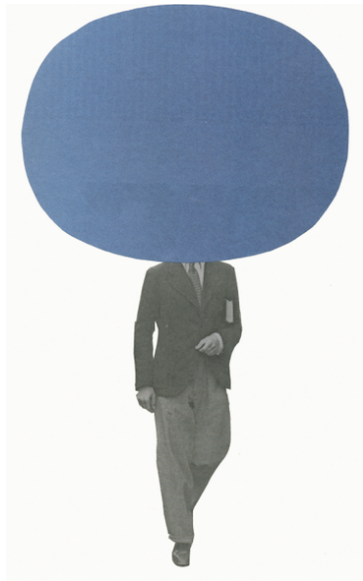
Arcipelago will also present Giona's new series, **"Survey of the American West."** These collages are made with photographic images **exploring the "West" of the United States**, commissioned by the American government to photographers such as Ansel Adams between the late 19th and mid-20th centuries. **Hand-painted geometric paper shapes dialogue with black and white photographic images of a severe and solemn nature**.

"Whether it's current events or majestic nature, what links these themes is the **ambiguous charm that exerts on me the American visual imagination**. To avoid falling into stereotypes, I wanted to use an iconography typical of the United States, **telling America with my gaze, that of a foreigner**." Giona Maiarelli.

Vanda Gemino creates **brooches** using **newspapers, vintage magazines, photos and postcards from the 40s–60s**. Her practice of collage led her to **work on a very small scale**. Her brooches are **windows on her poetic imagination** where **fragments of memories, pieces of old times** and her **romantic creativity** create piece after piece an **intriguing and sensitive puzzle**.

A discussion with the artists will be organized on the opening day, November 19th, at 17.00.

Arcipelago
Via Gaeta 88 — 33100 Udine
www.galleria-arcipelago.com



© Giona Maiarelli — collage from the New York Times Art Project, 2016—2022

Giona Maiarelli is the **creative director of Maiarelli Studio**, a branding and communication studio based in **New York**. Growing up in Udine, Giona lived in Bologna, Paris and New York working as art **director in the field of editorial design, advertising and branding**. His work has been published in annual and international magazine and has won numerous awards. He was named **Designer of the Year** by "Interior Design" magazine.

Vanda Gemino has been a **stylist** in the **furniture industry** for more than thirty years. In this long working experience, the passion and the search for a style have shaped and refined her personal taste. For some years now she **has come to collage**, an **amazing creative universe** in its **expressive possibilities**, the perfect tool to **express a visionary world that stimulates creativity**.

Arcipèlago is a **creative space located inside the graphic studio Designwork in Udine, Italy**, founded by Artemio Croatto and Charlotte Ménard. A spontaneous space that **explores all the fields of creation**, creates new bonds and **where art can be appreciated cheerfully**. Defined "**ephemeral**" - Arcipèlago opens without any constraints of program, The events depend on the themes that the founders want to deepen, depending on what arouses their curiosity.

— **Arcipèlago**

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